

(Met. ♩ = 132)

Allegro

7^e

QUINTETTO

Op. 25.

The musical score is written for Alto Viola. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked "Allegro" with a metronome indication of 132 beats per minute. The piece is numbered 7^e and is part of a Quintetto, Op. 25.

The score consists of 14 staves. The first staff contains the initial melody with a piano (p) dynamic. The second staff features a crescendo (Cres.) leading to a fortissimo (ff) dynamic, followed by a decrescendo (Dol.) and a fortissimo (Fz.) section. The third staff has a fortissimo (ff) dynamic. The fourth staff starts with a pianissimo (pp) dynamic and includes a crescendo (Cres.) leading to a fortissimo (F) dynamic. The fifth staff begins with a pianissimo (pp) dynamic and a crescendo (Cres.) leading to a fortissimo (Fz.) dynamic. The sixth staff has a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The seventh staff starts with a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The eighth staff has a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The ninth staff begins with a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The tenth staff has a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The eleventh staff starts with a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The twelfth staff has a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The thirteenth staff begins with a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic. The fourteenth staff has a fortissimo (ff) dynamic and includes a decrescendo (Decresc.) leading to a fortissimo (F) dynamic.

Smorz. *p*

Cres - cen - do *pp*

Cres *ff*

I *pp*

p *pp* *>*

Staccato

Cres - cen - do. *f* *pp*

pp Smorz. *p*

I *I*

p *I*

Musical score for Alto Viola, N.º 7. The score consists of 14 staves of music. The first 13 staves are a single melodic line in G major (one sharp) and 2/4 time. The 14th staff is a Minuetto in G major, 3/4 time, marked Moderato. Dynamics include FF, F, PP, Cres, P, Rf, and Dim. There are also performance markings like 'I' and '2' for first and second endings.

Dynamics and markings: *FF*, *F*, *PP*, *Cres*, *P*, *Rf*, *Mf*, *Cres*, *F*, *FF*, *(p = 72)*, *I*, *P*, *Cres*, *F*, *Dim*, *I*, *P*, *Mf*, *P*, *I*, *PP*, *I*, *I*, *I*, *2*, *Cres*, *cen*, *do*, *F*, *Dim*, *nuen*, *do*, *P*.

N^o 7. ALTO - VIOLA.

I

Cres - cen - do F

P

1^{re} fois . 2^e fois .

I

pp

1^{re} fois . 2^e fois .

FF

I

pp

Dolcissimo . Rf

P

Cres . F

Dim .

I

p

Mf .

I

P

I

2

pp

Cres .

F

Dim .

P

Cres .

I

cen - do F

P

Mf .

F

N.º 7. ALTO - VIOLA.

Largo

Religioso.

(♩ = 60)

First staff: *p* (piano), *Cres.* (crescendo), *pp* (pianissimo), *ff* (fortissimo), *Cres.* (crescendo).

Second staff: *Pizz. p* (pizzicato piano), *Cres.* (crescendo).

Third staff: *pp* (pianissimo), *Arco.* (arco).

Fourth staff: *pp* (pianissimo), *Cres.* (crescendo).

Fifth staff: *pp* (pianissimo), *Cres.* (crescendo).

Sixth staff: *pp* (pianissimo), *Cres.* (crescendo).

Seventh staff: *pp* (pianissimo), *Cres.* (crescendo).

Eighth staff: *pp* (pianissimo), *Cres.* (crescendo).

Ninth staff: *pp* (pianissimo), *Cres.* (crescendo).

Tenth staff: *pp* (pianissimo), *Cres.* (crescendo).

Eleventh staff: *pp* (pianissimo), *Smorz.* (smorzando).

Nº 7 . ALTO - VIOLA .

(♩ = 120)

Finale .

Allegro .

vivace .

P. Stacc .

I
 P
 Cres - cen - do . P
 FF P PP
 3
 P
 P
 I
 P
 Cres - - - cen - - - do . FP PP
 P Cres . FP Cres . FP
 P Cres - - cen - do . F V.S .

N.º 7. ALTO-VIOLA.

First staff: *P* *I* *P* *P*

Second staff: *FF*

Third staff: *b* *3* *Dimi - nuen - do.*

Fourth staff: *PP*

Fifth staff: *F*

Sixth staff: *PP*

Seventh staff: *PP* *tr*

Eighth staff: *tr*

Ninth staff: *Cres - cen - do.*

Tenth staff: *I* *3* *I* *P* *P* *P*

Eleventh staff: *I* *P*

Nº 7. ALTO-VIOLA.

65

I

F

P

F

F

2

5

P

Cres . cen .

do .

Cres . FP

Cres . FP

Cres .

F

F

P

PP Legate .

FF

P

P

F

I

P

F